

THE METROPOLITAN MUSEUM OF ART



3 0620 00514949 6

CATALOGUE

OF

ARMOUR AND WEAPONS

PRESENTED TO H. R. H. THE DUKE OF GLOUCESTER'S
RED CROSS AND ST. JOHN FUND

ALSO COMPRISING

The Property of the late Paul Hardy, Esq. ;

AND INCLUDING

A RARE CLOSE HELMET FROM THE BRETT COLLECTION ;
A FINE MILANESE SALADE, CIRCA 1470 ; A RARE SUIT MADE
FOR A CHILD ; FINE CLOSE HELMETS, CIRCA 1500 AND 1520 ;
SWORDS, RAPIERS AND PISTOLS, ETC.

OLD ENGLISH AND OTHER FURNITURE

CLOCKS, MODELS, ETC.

COMPRISING

The Property of Mrs. E. W. Jansen ;

ORIENTAL RUGS AND CARPETS

AUBUSSON TAPESTRY AND HANGINGS ; CHINESE AND
BOKHARAN BEDSPREADS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 20th of MARCH, 1942

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "MAPLE"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
ARMOUR AND WEAPONS
ANTIQUE AND DECORATIVE FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE :
Friday, 20th March, 1942
AT ELEVEN O'CLOCK PRECISELY

ARMOUR AND WEAPONS

Presented to H. R. H. the Duke of Gloucester's Red Cross and St. John Fund.

For the benefit of

*The War Organisation of the British Red Cross and
Order of St. John of Jerusalem.*

- 1 A Flemish Sword with swept hilt and pierced shell-guard, the blade bears a maker's stamp, 17th Century (*from the Brett Collection*) ; a "small" Sword, the hilt encrusted with silver decoration, the blade *inscribed* TOMAS AIALA TOLEDO, *circa* 1690 (*from the Seymour Lucus Collection*) ; a "dress" Rapier of colishmarde type with pierced hilt, *early 18th Century* ; and a French officer's Sword, *circa* 1800 4
- 2 A 17th Century English cavalry Breast-plate and Back-plate ; a Breast-plate of peascod form ; two Back-plates ; a Pikeman's Breast-plate with deep tassets having simulated lames, *circa* 1650 (*from the Seymour Lucus Collection*) ; and a leather Coat in 17th Century style 7

- 3 An English " Ironsides " Helmet with triple bar guard; two Morions; the skull portion of a Burgonet, *all 17th Century*; a leather Sword-Belt; and a Powder Flask 6
- 4 A close Helmet, the ventail pierced with a series of crosses, deep gorget plates, the whole decorated with rivets and lines, *English, circa 1650 (stated to be from a church in Northants)*; and a Casque of unusual construction, *probably English 17th Century (from the Seymour Lucus Collection)* 2
- 5 A good buff leather Coat in original condition, *probably English, mid 17th Century*

The Property of a Lady

- 6 A fine cup-hilt Rapier, the pommel of rosette form, the knuckle-bow and quillons with pierced scroll terminals, the guard is pierced with four bands of entwined circles, each alternate circle decorated with punch marks, the blade of diamond section with maker's stamp at ricasso, $48\frac{1}{2}$ in., *Spanish, 17th Century*
- 7 Another fine Rapier, the oviform pommel is chiselled with acanthus, straight quillons of rectangular section, the guard composed of rings and four pierced shells embossed with masks, the six-sided blade is *inscribed* MONTE . TOLEDO, 46in., *Spanish, 17th Century*
- 8 A Sword of fine simple form, spherical pommel with leaf decoration, drooping quillons with branches, the hilt bears traces of gilding, the six-sided blade with the "*running wolf*" mark, 40in., *Italian, 16th Century*

** From the Brett Collection, illustrated in the 1894 catalogue, PLATE XLIV.
- 9 An English Sword-Rapier, the characteristic bold basket hilt is encrusted with silver decoration, the six-sided blade bears the "*running wolf*" mark, $52\frac{1}{2}$ in., *circa 1600*
- 10 A Sword with pear-shaped pommel, reversed quillons of octagonal section, ring-guards *en suite* with baluster centres, the blackened hilt is damascened with bands of silver, the blade bears makers' stamps at ricasso, $48\frac{1}{2}$ in., *late 16th Century*

- 11 An unusual hand-and-a-half Sword, the bold hilt enriched with decoration of silver dots, the broad blade is grooved for almost its entire length, $49\frac{1}{2}$ in., *French, mid 16th Century*
- ** From the Brett Collection, illustrated in the 1894 catalogue, PLATE LXXXI.
- 12 A cup-hilt Rapier with quillons of exceptional width, $13\frac{1}{2}$ in., the guard is chiselled with a monster, the blade *inscribed* CLEMENS OLIGH IN SOLINGEN, 41in., *17th Century*; and an English Sword-Rapier with bold basket hilt, the blade *inscribed* ANDREA FARARO, $48\frac{1}{2}$ in., *circa 1600* 2
- 13 A Sword with boldly-chiselled swept hilt, the pommel is chiselled with four elongated masks, the blade six-sided and bearing the "*running wolf*" and maker's stamp at ricasso, 45in., *16th Century*
- 14 A fine Flemish Sword of Walloon type, the guard of basket form with perforated shells, the entire hilt is encrusted with silver floral decoration, the six-sided blade bears maker's stamp, 45in., *17th Century*
- 15 A Dutch Rapier, with chiselled hilt, the blade of diamond section *inscribed* AMSTERDAM and dated 1684, $43\frac{1}{2}$ in.; and a Rapier of fine quality, the hilt damascened with gold, the six-sided blade is etched and gilt at the forte, 35in., *circa 1700* 2
- 16 A Sword, the pommel chiselled with acanthus, the guard embossed with figures and trophies and partly gilt, 36in.; and a Sword with blackened hilt and back-edged blade, $39\frac{1}{2}$ in., *both 17th Century* 2
- 17 A rare excavated Viking Sword, the hilt of simple form, dome-shaped pommel, and a guard of lozenge form as quillons, 32in., *11th Century*
- 18 A good early Sword of fine proportions with cruciform hilt, flat circular pommel, quillons of rectangular section, 43in., *14th Century*
- 19 Another early Sword, wheel-shaped pommel, four-sided drooping quillons, the blade has a stout tang which bears a maker's stamp, $37\frac{1}{2}$ in., *late 14th Century*

- 20 A close Helmet of rare form and admirable construction, the skull of one piece with roped comb, the visor with two apertures is covered by a movable umbril, the ventail consists of two falling plates rivetted to the jaw-piece, the gorget plates with serrated edges, *mid 15th Century*
- ** From the Brett Collection, illustrated in the 1894 catalogue, PLATE LII, and there described by the late S. J. Whawell: "*This is the only instance of a helmet with a falling bevor having a visor under the umbril that has come under my notice.*"
- 21 A FINE SALADE, of barbute form, entirely forged from one piece, it is a perfect example of this very rare type of helmet and bears the mark of the *Missaglia workshop, Italian (Milanese), circa 1470*
- 22 A close Helmet, the skull of two plates furnished with a plume-holder, deep visor with two slots, the ventail pierced with a series of circular apertures, the rear gorget a continuation of skull plates, and the frontal of one piece with the chin, this latter is strongly secured to base of skull by a folding clasp, *17th Century*
- 23 A fine Dagger, the hilt damascened with gold, four-sided blade with stout ricasso which has depression for thumb, $18\frac{1}{2}$ in., *late 16th Century*; and another Dagger with cruciform hilt encrusted with silver decoration, $17\frac{1}{2}$ in., *probably English, early 17th Century* 2
- 24 A good pair of Stirrups with chiselled and pierced sides and arched treads, *circa 1530* 2
- 25 A pair of flint-lock Pistols by GRIFFIN & TOW, the embossed silver mounts bear *London hall-marks for 1772, 15in.* 2
- 26 A Scottish Pistol entirely of steel inlaid with a scroll design in silver, the butt of "rams'-horn" type, with silver escutcheon plates, it is fitted with a belt-hook, $12\frac{1}{2}$ in., *18th Century*
- 27 A Powder Flask of steel engraved and chiselled with flutes, $8\frac{1}{2}$ in.; and a Flask of similar design and workmanship, $6\frac{1}{2}$ in., *both Italian, circa 1600* 2
- 28 A Powder Flask of *cuir-bouilli* with metal mounts, it is embossed and tooled with lions, 8in.; and another Flask of similar composition, 8in., *both Italian, 16th Century*
-

The Property of the late Paul Hardy, Esq.

Storrington, Sussex

- 29 A kite-shaped pageant Shield of wood, painted and embossed with a griffin ; nine various wooden Shields decorated with heraldic devices ; and two painted metal escutcheon Plates 12
- 30 A tilting Haume ; a reinforcing Plate ; two pairs, and three single Gauntlets, *all in 15th or 16th Century style* 9
- 31 A Back-plate ; a Pauldron ; a Rerebrace ; and part of a Gorget, *all 17th Century* ; a Turkish Helmet ; three Hauberks of mail ; a decorative Chanfron ; a pair of Shoes in mediæval fashion with pattens ; and a Japanese Mask of lacquer 12
- 32 A pageant Salade, surmounted by an elaborate plume-holder ; a replica of a Roman Helmet ; a leather Helmet-brest ; a Turkish Gorget (in two portions) ; a pair of mitten Gauntlets *in "Gothic" style* ; and a stout pair of fingered Gauntlets 8
- 33 A collection of various portions of Armour, *mostly in 15th Century style* 20
- 34 A 16th Century Halberd with curious three-pronged beak ; a Spon-
toon ; a native Harpoon ; a Longbow ; an Indian Dagger with
crystal hilt ; a Scottish Dirk mounted with cairngorm ; a Spanish
Pistol with snap-hance action ; two Horse Bits ; three pairs of
Spurs ; and various Swords, Blades, etc. 31
- 34A A close Helmet of good form, the stout skull with roped comb, the
visor with double sights, the ventail is perforated and clasped
to chin-piece, double gorget plates at front and rear, *English,
late 16th Century*
- 34B A 16th Century mitten Gauntlet ; the Cuff of a similar Gauntlet
(excavated) ; a pair of Spurs ; a Bevor ; a Gusset-Plate ; and
three other fragments of mail and plate Armour 10
- 34C An unmounted Suit of Japanese Armour, constructed of plate
leather, lacquer and fabric ; a wooden Mask ; and four Japanese
Prints
- 35 A *cap-à-pie* Suit of Armour *in 15th Century "Gothic" style*
- 36 A demi Suit of Armour *in 15th Century style*

Other Properties

- 37 A Crossbow of massive construction, the tiller is overlaid with bone plaques engraved with ornament and figures *dated* 1585 ; together with a ratchet Winder or Cranequin, *German-Swiss, 16th Century* 2
- 38 A Rapier, the pommel chiselled with masks and figures, the guard pierced and chiselled with foliage, figures and masks, the blade of diamond section *inscribed* IN SOLINGEN, *mid 17th Century* ; and an 18th Century Naval Cutlass 2
- 39 A well-constructed Hauberk of rivetted mail ; a Turkish Breast-plate of plate and mail, it bears the Stamboul arsenal mark, *16th Century* ; an Indo-Persian Helmet with nasal-guard and camail ; and two English Prodds or Stone-Bows, one of these is *inscribed* BOND, LONDON, *circa* 1800 5
- 40 A double barrel detonating Fowling Piece by the famous maker JOSEPH MANTON, in oak case with original label ; a percussion Gun by DICKSON, EDINBURGH ; and a flint-lock Gun with barrel by BAKER and the lock *inscribed* LETT 3
- 41 A miner's ceremonial Pick, the haft mounted with bone engraved with figures, portraits and flowers, it bears the arms of Saxony, *dated* 1684
- 42 An English mid-seventeenth Century Back-plate of Cromwellian type ; a German Heavy Cavalry Sword, *dated* 1704 ; and three other Swords 5
- 43 A two-handed Sword, spherical pommel, leather-bound grip, stout quillons of baluster section, the blade is doubly grooved, partly etched and bears a maker's stamp on each side of ricasso, 52in., *16th Century*
- 44 A hand-and-a-half Sword, fluted fig-shaped pommel, reversed curved quillons and double ring-guards, the broad blade is *inscribed* BREGIO and bears the " *running wolf* " mark, 42in., *Italian, 16th Century*

- 45 Another hand-and-a-half Sword, fluted pear-shaped pommel, leather bound grip, wide drooping quillons with baluster terminals, the ring-guard chiselled *en suite*, the blade is six-sided and *inscribed* INTOIETA IAN and bears a maker's stamp, 50½in., *Austrian, 16th Century*
- 46 A Rapier, with ringed hilt, oviform pommel, reversed quillons and escallop guards, the six-sided blade bears maker's stamp within the single groove, 49in., *Spanish, 17th Century*
- 47 Another Rapier with ringed hilt, the pommel chiselled with trophies, small pierced shell-guards, the blade with pierced double grooves, 49½in., *Italian, 16th Century*
- 48 A fine cup-hilt Rapier, with chiselled pommel, short quillons with pierced scroll terminals, the knuckle-guard *en suite*, the six-sided blade is *inscribed* SAGUM. EL. UIEGO, 45in., *Spanish, 17th Century*
- 49 A rare English Sword, the hilt encrusted with silver decoration, the single-edged blade *inscribed* ANDREA FARARA and with "king's-head" mark ten times repeated, 34in., *circa 1650*
- 50 A good Broadsword of "mortuary" type, the pierced basket hilt with traces of gilding, broad single-edged blade, 37½in., *English, mid-17th Century*; and a Scottish Sword of fine character with curious blade, 36in., *circa 1700* 2
- 51 A Rapier, the vase-shaped pommel chiselled with figures, the quillons and guard similarly embellished, the blade deeply grooved and pierced, 42in., *Italian, 16th Century*
- 52 A ring hilt Rapier with bold swept hilt, the guard composed of six rings on each side, small pierced shell-guards, the blade of exceptional length is rectangular at the forte and of diamond section beyond, 58½in., *Spanish, 17th Century*
- 53 A two-handed Sword, pear-shaped pommel, drooping leaf-shaped quillons, double ring-guards, the ricasso is covered with leather and equipped with lugs, the blade flamboyant, 5ft. 8in., *Swiss, 16th Century*
- 54 Another two-handed Sword, large rosette pommel, pierced quillons and ring-guards, the tapering blade with narrow ricasso bears a maker's stamp, *Spanish, 16th Century*

- 55 A Schiavona, with finely wrought basket hilt, the bronze pommel embossed with a lion's mask, the blade is partly etched and bears the signature and the " *bishop's-head* " mark of PETER MUNSTER, 40½in. ; and a Scottish Broadsword, the blade *inscribed* ANDRIA FARARA, 38in., both 17th Century 2
- 56 An English Sword-Rapier, the hilt is chiselled with flutes and bears the Tudor rose upon the pommel, quillons, knuckle-guard and ring-guards, the whole bearing traces of gilding, the blade is *inscribed* WEILM TESCHE and bears the " *running wolf* " mark four times repeated, 50in., early 17th Century
- 57 A Sword of unusual type, the guard formed as an escallop shell, " *crab-claw* " quillons, the four-sided blade bears maker's stamp at ricasso, 38in. ; and a Schiavona of good character with bold basket-guard and broad double-edged blade, 40½in., both 17th Century 2
- 58 A " *bastard* " Sword with pear-shaped pommel, wide expanding quillons and double ring-guards, the fine quality six-sided blade bears the " *running wolf* " mark and maker's stamp at ricasso, 50½in., mid-16th Century
- 59 Another " *bastard* " Sword of rare type used for hunting the wild boar, the heavy blade is equipped with double lugs, 47½in., mid-16th Century
- 60 A horse Chanfron, complete with its ear-pieces and crinet and central spike with rosette, *Spanish*, 16th Century
- 61 A good example of a splinted Breast-plate, well constructed of nine plates, cabled edges at sides and base, 16th Century
- 62 A good complete Suit of English Pikeman's Armour, comprising : — a pot Helmet with wide brim bearing the crowned A mark of the *Armourer's Company of London*, a Gorget of two plates, a Back-plate with steel-mounted shoulder straps, a Breast-plate with wide tassets having simulated lames, mounted on stand with buff leather Coat, *temp. James 1st*
- 63 A Cabasset of one piece, it is etched with romanesque figures and trophies of arms and bears an armourer's mark on the brim ; and another Cabasset with raised bands etched with trophies and warriors, both *Italian*, 16th Century 2

- 64 A Rondache or circular Shield, with detachable rosette-shaped boss at centre, it retains the majority of its original rivets and bears an armourer's mark, *late 16th Century*
- 65 A good English Elizabethan Breast-plate of one piece and pronounced peascod form, it is pierced to take a lance-rest ; and another Breast-plate of fine construction with movable gussets and single tace-plate, *both 16th Century* 2
- 66 A Chanfron for a horse, with crinet, ear-pieces and blinkers, it has a stout plume-holder and shield-shaped escutcheon plate, *16th Century*
- 67 An early close Helmet of fine form, the skull with stout keel-shaped comb is pierced for a crest, the visor with single aperture, the ventail is free from perforations, double gorget plates at front and single plate at rear, *English, circa 1520*
- 68 A Scottish flint-lock Pistol entirely of steel with "rams'-horn" butt *signed* WILL ALLEN, at the jaws of the hammer is a circular disc pierced with a star, it is fitted with a belt-hook, 13in., *circa 1740*
- 69 A wheel-lock Petronel, the stock carved with a mask and military trophies, the lock with exposed wheel, 26½in., *Italian, 16th Century*
- 70 A circular Powder Primer, elaborately inlaid with concentric ornament in ivory and metal, the feed-cover formed as a seated figure, 7in., *17th Century* ; and another Primer of similar construction, inlaid with a procession of figures in contemporary costume, 6in., *16th Century* 2
- 71 A rare Cod-piece or Brayette, skilfully wrought in one piece, it is furnished with a spring fastener, *circa 1540*
- 72 A pair of Spanish holster Pistols with snap-hance action, the barrels are overlaid with brass at the breech and bear a maker's stamp, 22in., *circa 1750* ; and a pair of flint-lock Pistols with brass barrels by ARCHER, LONDON, with embossed silver mounts, 14in., *circa 1780* 4

- 73 A "blunderbuss" Pistol with brass barrel by CLEMMES, LONDON, 16½in.; a pair of Pistols by WELCH with masked butts, 13in.; a Pistol with brass barrel by EDWARDS, 13½in.; a French Pistol (made for the Turkish market) with chiselled steel mounts, 19in.; a pocket Pistol with spring-bayonet by H. NOCK, 9¾in., *all these have flint-lock action, circa 1770-1800* 6
- 74 A pair of Duelling Pistols with flint-lock action by BASS, LONDON, 14½in., *circa 1800*; a pair of silver-mounted Pistols by BLAIR, YORK, *circa 1700*, and converted to the percussion system a century later, 15in.; a single flint-lock Duelling Pistol by BARTON, LONDON, with silver hall-mark for 1813; and a pair of percussion Pocket Pistols by A. REED, 5in. 7
- 75 A pair of percussion duelling Pistols by TWIGG, LONDON, with blued octagonal barrels and hatched walnut butts, the trigger guards engraved and terminating in acorn finials, in mahogany case, 19in. 3
- 76 A pair of flint-lock Pistols by GERVAS FLETCHER, with fine cannon barrels, the walnut butts enriched with silver grotesque masks, 12in.
- 77 A pair of small flint-lock Pistols by HAYNES & COMPANY, with cannon barrels, the walnut butts with wire inlay and silver mask terminals, 10in. 2
- 78 A Turkish Sword with scimitar blade, the straight quillons, grip pommel and scabbard in finely chiselled silver pierced with floral motifs and with borders of meander, 36in.

The Property of a Gentleman

- 79 A good Rapier, the hilt is damascened with silver and consists of an oviform pommel, reversed curved quillons, guards and counter-guards and double shells, the six-sided blade is stamped with a series of crosses, 48in., *late 16th Century*
- 80 A fine Sword, octagonal faceted pommel, leather-bound grip, drooping quillons, wide at the terminals, broad four-sided tapering blade, 39in., *French, 15th Century*

** From the S. J. Whawell Collection.

- 81 A rare expanding Rapier, with swept hilt, it is constructed to allow the guard to slide down a groove in the hollow ricasso, *length (expanded) 55in., late 16th Century*
- 82 A two-handed Sword, oviform pommel, the wooden grip bound with leather, quillons and large ring-guard of circular section, the blade with hollow ricasso and lugs, bears a maker's stamp and the orb and cross, *61in., Italian, mid 16th Century*
- 83 A FINE RAPIER, the pear-shaped pommel is embossed with figures and masks in silver on a gilt ground and further enriched with a chain pattern, the wide quillons and ring-guards are decorated in a similar manner, the six-sided blade is *inscribed* ANTHONIO PICHINIO, *43½in., Italian, 16th Century*

** From the S. J. Whawell Collection.

- 84 A VERY RARE SUIT OF ARMOUR MADE FOR A CHILD, it comprises :— a Gorget worn outside the breast-plate, short Breast-plate with slight tapul, the Tace is formed by the prolongation of the breast-plate, the Back-plate has a deep detachable *garde de rein*, large Pauldrons with many lames, Rerebraces with turners, small Elbow Cops, hinged Vambraces, fingered Gauntlets with bell-shaped cuffs, the Tassets with a large number of overlapping splints are attached by a keyed slot. The suit retains its original blued surface with gilt bands, and is studded with gilded iron rivets. The helmet is unfortunately missing, *English or French circa 1630*

** From the Collection of Lord Londesborough, 1888.

From the Collection of Edward J. Brett, 1895.

From the Collection of Lord Swaythling, 1924.

- 85 An interesting demi Suit of Tilting Armour, comprising :—a close Helmet with globular skull and low comb, the visor is stoutly reinforced, it is constructed to rotate upon the gorget, Gorget of six plates, Breast-plate with bold hinged lance-rest and with deep screws to take the extra tilting-pieces, Back-plate also with screw, Tace of one plate, Tassets of eight lames, Arm Defences with Pauldrons, Rerebraces, Elbow Cops and Vambraces, *16th Century*

** From the Collection of Lord Orford.

- 86 A FINE CLOSE HELMET, the skull entirely fluted and pierced with holes to take the lining, the visor of bellows form, with two slots for the sight, and twelve horizontal slits for ventilation, the chin-piece opens at the side and is secured by a spring-catch, neck-guard of three plates, *circa 1520*

- 87 Another close Helmet, the skull engraved with a floral design, has a boldly roped comb, the visor with single aperture, the deep ventail is pierced on the right side only and secured to the chin-piece.
Italian, circa 1560
- 88 A Mace, the head composed of seven reinforced flanges and with acorn-shaped terminal, the haft of octagonal section, pierced to take a thong, the grip spirally chiselled, 24in., *Italian, mid 16th Century*
- 89 A fine pair of Stirrups of gilt bronze, they are embossed with masks, etc., 7½in., *Italian, 16th Century*
- 90 A Dagger with chiselled steel hilt, the blade with broad inscribed ricasso, 14½in., 16th Century; a Gunner's Stiletto with chiselled hilt and numbered blade, 12in., 17th Century; and a Plug Bayonet of small size, 11½in., late 17th Century 3
- 91 A Powder Flask of staghorn, of unusual construction with double feeds, it is carved with the crucifixion and the mounts are elaborately etched, 7½in., dated 1570; and another Powder Flask, engraved with a figure in contemporary costume, 9½in., 16th Century 2
- 92 A circular Powder Primer, inlaid with polished staghorn, it is engraved with the arms of Saxony, 4¼in., late 16th Century; a triangular Primer of embossed bronze, 4½in., *Italian, early 17th Century*; and a circular Primer of ivory with gilt mounts, 4¼in., circa 1600 3

Other Properties

WORKS OF ART

- 93 A Sheraton satinwood Tea Caddy, octagonal, inlaid with a vase of flowers and seaweed in panels, 4¼in. wide; another with somewhat similar inlay, 7½in. wide; and a square Tea Caddy, inlaid with flower branches and shells, 4½in. wide 3

- 94 A papier mâché Table Desk with sloping top, inlaid with mother-o'-pearl and painted with flowers, $13\frac{1}{2}$ in. wide ; a rectangular Ink-stand with two glass bottles ; a pair of Handscreens decorated with peacocks and flowers ; two pairs of Needlework Handscreens ; an inlaid tortoiseshell Box ; a length of corded Silk Ribbon, woven with birds, animals, pennants, etc. ; and a Needlework Sampler, by *Mary Wilder*, 1750 11
- 95 A plaster Bust of Clytie, her head slightly bent to her right looking downwards, her hair parted in the middle, scantily draped with a leaf frill below the breast, *probably after the Towneley marble bust in the British Museum*, 27in.

The Property of a Gentleman

- 96 An interesting Model of a Fire Escape, complete with extension ladders and wire chute, on dished wheels, 16in. ; in a glazed case
- 97 A SHIP MODEL, carved in wood and fully rigged, of a three-decker Man-o'-War, complete with all running gear, with figurehead, anchors slung at davits and lifeboats slung at poop, which is well carved and with Admiral's walk round the stern, modelled on Victory rig, 25in. ; in glazed case
- 98 A German 17th Century carved wood Panel with a spirited battle between the Saracens and the Crusaders, with ships in the distance and a figure in the clouds above, 14in. high, 17in. wide ; in massive black and gold frame

FURNITURE, ETC.

- 99 A Sheraton mahogany set of Open Shelves, inlaid with satinwood lines and with brass drop handles, the upper shelf slightly recessed, 32in.
- 100 A well-constructed late Georgian mahogany Cradle with cane panel sides and hood, supported on two baluster pillars surmounted by urn-shaped finials and terminating in reeded bridge supports, 48in. wide, 40in. high
- 101 A Nest of three mahogany Coffee Tables of graduated sizes, with plain rectangular tops on spindle supports and bridge feet, 19in. to 15in. 3

The Property of a Lady

- 102 An attractive Empire bronze Musical Clock with chased ormolu and silvered dial, the mirror base with two winged griffins spouting water, supported on a rectangular ormolu and bronze base, 17½in.
- 103 A pair of bronze Candelabra with double branches and campana-shaped tops hung with geometric cut-glass drops terminating in square bases, 20in. ; *fitted for electric light* 2
- 104 A pair of cut-glass Lustres with circular drip-guards hung with geometric cut drops, 9¾in. ; a pair of plated Candlesticks on circular bases, 6¾in. ; a small square Casket in wood and ivory engraved with floral designs, 3½in. ; a Japanese Sword encrusted with birds, insects and flowers in shibayama, 18in. ; a set of six engraved square-based Rummers, 4½in. ; and a pair of cut Vases, 11¾in. 14
- 105 A Jacobean oak Chest, the front with two panels carved with stylised gillyflowers, on short bracket feet, 51in.
- 106 Another oak Chest of deep shape, the front with three moulded panels and three banded drawers below, on bracket feet, 49in.
- 107 An early Georgian Mirror, the walnut frame with crested and gilt top and pendent gilt foliage at the sides, the plate enclosed within a moulded border, 3ft. 9in.
- 108 A Georgian gilt "bull's-eye" Mirror with circular gilt and ball turned frame surmounted by an eagle displayed, 37in.
- 109 An inlaid mahogany bow-front Chest with four graduated drawers on bracket feet, 41in. ; and a Camp Table with four-fold mahogany top on turned legs, 2ft. 6in.
- ** The camp table formerly the property of Major-General Sir Neill Campbell, sometime Governor of St. Helena.
- 110 A late Georgian rosewood Sofa Table inlaid with brass borders and supported on a square column and quadruped, with brass claw feet, 5ft. wide

- 111 A small mahogany Bookcase, the recessed upper part with shelves enclosed by glazed doors, the lower part with cupboard on short cabriole legs, 6ft. 8in. high, 2ft. 3in. wide
- 112 A mahogany Pedestal Bookcase with open shelves in two divisions. 5ft. 11in. wide, 4ft. high; and another, 4ft. 5in. wide, 4ft. 5½in. high 2
- 113 A well-figured Tortoise Shell, in good state of preservation, and with evenly-splashed markings in brown on a blonde ground, 30in.

Other Properties

- 114 A Chippendale mahogany Hanging Bookcase with pierced gothic and trellis designs, and four graduated shelves, the lowest fitted with three small drawers, 34in. wide
- 115 A Hepplewhite mahogany Toilet Mirror with shield-shaped plate, the serpentine-fronted base with three small drawers, 19in.
- 116 A small walnut Etagère, inlaid with satinwood lines, the oval top and shelf with ormolu galleries on lyre-shaped supports, 28in.
- 117 A Sheraton mahogany small Urn Table with oval top on square tapered legs, 14in.; and a Georgian mahogany Tray with brass handles and an oval gallery, 29in. 2
- 118 A rosewood Library Table with leather top and three leather-covered shelves below for books, on short cabriole legs enriched with ormolu mounts, 28½in.
- 119 A late Georgian mahogany Hanging Bookcase, the shelves enclosed by glazed doors, ornamented with gilt bronze trellis work. 30in. wide, 3ft. 3in. high
- 120 A Georgian mahogany Corner Chair with curved back and arms and solid vase-shaped splats, the loose leather seat on straight legs; and an attractive small Tripod Table with carved legs and scroll toes, 12in. 2

- 121 A mahogany Backgammon Table with fitted interior flanked by two drawers and with leather-covered top, supported on four tapered legs, 3ft. 8in.
- 122 A Dutch marquetry Dressing Table, the rising top banded and inlaid with tulipwood, the interior fitted and lined with velvet, the inside of the lid with a mirror, on square tapered legs decorated with pendent husks, 2ft. 10½in.
- 123 An Italian walnut combined Chair and Library Steps covered with red floral damask and supported on bobbin-turned legs and carved stretchers
- 124 A continental Needlework Ear Chair, the adjustable upholstered back with a "petit point" oval on a floral ground ornamented with ribbon ties and scrolls, the wide seat upholstered in velvet, the frieze carved with fret motifs, terminating in short square tapered legs
- 125 A Georgian mahogany Doll's House with central door facing a stairway to the first floor, flanked by windows on either side and with three windows in the upper part, the rooms papered and with doors and fireplaces, the exterior of stucco tint, 3ft. 7in. wide, 3ft. 5in. high
- 126 A pair of good 17th Century High Back Chairs, the tall upholstered backs and seats covered in red floral damask, the walnut arms with bold scroll terminals supported on turned legs and stretchers 2
- 127 A late Georgian mahogany Sideboard, the shaped front with central drawer and deep silver drawer below flanked by cellarettes, on turned legs, 4ft. wide
- 128 A Georgian mahogany Bracket Clock, *the movement by Cheetham, Leeds*, the painted arched dial with strike and silent movement, 16½in.
- 129 A small satinwood Cupboard, decorated on the panel door with a pagoda and landscape in Japanese lacquer, pendent from a marquetry ribbon tie and with tassels below, surmounted by a white marble slab and supported on short tapered legs, 32in. : and a Louis XVI painted Elbow Chair, covered with green floral brocade 2

- 130 A French walnut Elbow Chair with upholstered back and seat in "rose-pompadour" brocade, the curved arms carved with husks and acanthus, the crested rail with foliage and shell motifs, on cabriole legs and "X" shaped stretcher 2
- 131 A Louis XVI style tapestry-covered Canapé and a pair of Elbow Chairs, woven with baskets and bouquets of flowers on the upholstered backs and seats, the gilt frames decorated with rope carving and flutes, 4ft. 5in. 3
- 132 A Georgian mahogany Dressing Table with banded top and two drawers in the frieze, on straight legs, 30in. ; and a miniature Card Table with folding top and a long drawer at one end, on club feet, 21in. 2
- 133 An Adam small oval Mirror, the gilt frame surmounted by an urn and pendent flowers, 36in. ; and another Mirror carved in Florentine style with foliate scrolls, pendent fruit and flowers and amorini, 26in. 2
- 134 A pair of carved and gilt Wall Mirrors in rectangular frames lightly carved with pendent husks, foliage and shell motifs, 45in. 2
- 135 An attractive Adam Pier Table, the satinwood top inlaid with fan pattern, festoons of husks and medallions in coloured woods, the gilt frieze supported on four reeded and fluted legs, 4ft. 2in.
- 136 A good set of six Hepplewhite style Dining Chairs, with attractive rectangular backs pierced and carved with pendent husks and floral motifs, the leather-covered seats supported on square tapered legs 6
- 137 A QUEEN ANNE WALNUT CARD TABLE with finely figured and banded top, sunk counter wells and green baize, supported on cabriole legs with finely carved shell motifs at the knees, 35in.
- 138 A William and Mary gilt Wall Mirror of upright oblong shape, the old Vauxhall plate enclosed by narrow gilt borders surmounted by a heart-shaped foliate cartouche, 82in. high, 39in. wide
- 139 A well carved Chippendale Wall Mirror of upright shield shape, carved with foliage and "C" scrolls and surmounted by foliate plumes, 5ft. 5in.

- 140 A Sheraton mahogany Wardrobe with oval panel doors in the upper part, enclosing trays below a dentil cornice, the lower part with two short and two long drawers, on bracket feet, 7ft. high, 4ft. 6in. wide
- 141 A pair of unusual early Georgian Single Chairs, with loose embroidered squab seats and bold pierced vase-shaped splats surmounted by a crown of plumes ornamented with scale motifs and supported on cabriole legs and claw and ball feet, *in the manner of Mayhew and Ince* 2
- 142 A set of eight Chippendale Chairs, comprising :—two Elbow and six Single Chairs, with gothic-pierced splats and rope-carved crests and columns, the red leather seats supported on straight legs 8

The Property of a Gentleman

- 143 A Jacobean oak Dresser with plain top, the front with three deep drawers with brass handles, on baluster support, 6ft. 6in.
- 144 An interesting early 18th Century Dutch Dressing Table with a shaped top, the frieze with one drawer and pierced at each end, supported on massive cabriole legs terminating in claw and ball feet, the knees carved and gilt with shell motifs and leaves, 32in.
- 145 A Georgian convex Wall Mirror, the gilt frame with ball turned decoration, surmounted by an eagle with wings displayed, 42in.
- 146 A Sheraton mahogany Pembroke Table, the oval top banded and inlaid with satinwood lines, the frieze with one drawer, supported on square tapered legs, 36in.
- 147 A Sheraton mahogany Sofa Table banded with satinwood and with two drawers in the frieze, on bridge supports terminating in brass claw feet, 62in.
- 148 A SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS, comprising :—two Elbow and six Single Chairs, with curved backs and " X " shaped splats between two pierced rails and with reeded arms, the upholstered seats supported on fluted and square tapered legs 8

The Property of Mrs. E. W. Janson

Grosvenor House, Park Lane, W.

- 149 A satinwood inlaid oval Table with a fan-pattern oval in the centre and festoons of flowers and a wreath border in coloured woods, within narrow tulipwood banding, supported on four square tapered legs, 36in.
- 150 A Nest of three satinwood oval Coffee Tables, the tops painted with amorini and flowers, on slender legs and bridge supports, 22in. to 13in. 3
- 151 A Sheraton mahogany inlaid Spirit Cabinet with six decanters and two glasses in the fitted interior, the exterior decorated with inlaid shell motifs, brass drop handles, 10in.
- 152 A small French Boulle Bracket Clock surmounted by an ormolu finial in the form of a vase of fruit and flowers, 15in.; and a small Japanese lacquer Cabinet, the interior fitted with six drawers, the front with a view of Lake Biwa and Fuji in the distance, 13in. 2
- 153 A small Empire Etagère, in two tiers, the upper with veined marble top and ormolu gallery, the lower tier in mahogany, on fluted legs enriched with ormolu mounts, 34in.
- 154 A small four-fold coromandel lacquer Screen, decorated on one side with an attractive design of birds and flowering branches, the reverse with figures and courtyard scenes, 56in. high, each fold 11in.
- 155 Two pairs of short Curtains; two Pelmets; and a long narrow Panel in plum-coloured shot silk, fully lined 7
-

The Property of a Lady

FINE ORIENTAL RUGS AND CARPETS

- 156 AN ANATOLIAN PRAYER RUG of silky texture, woven on a creamy field with hanging lamp and double columns within dark blue spandrels, a panel above and a wide Asia Minor border between two narrower borders, 5ft. 6in. by 3ft. 9in.
- 157 ANOTHER ANATOLIAN SAPH of fine quality and silky texture, the crimson field with double niches, hanging lamps and columns, enclosed by dark blue floral spandrels and numerous floral borders, 6ft. 3in. by 4ft. 4in.
- 158 A CHINESE SILK BEDSPREAD, finely worked on a cream ground with a central floral medallion, flowering trees, butterflies, and figures at various pursuits, enclosed by a wide border with figure subjects, *shan shui* and vases of flowers in the spandrels, 8ft. 6in. by 7ft.
- 159 A PAIR OF FINE AUBUSSON WALL HANGINGS, woven with baskets of flowers pendent from ribbon ties, and interspersed with flower-sprays, on a chocolate field with flowers and shell motifs at the top and base, within borders of trellis in red and blue enriched with metal threads, 10ft. 6in. high, 6ft. 2in. wide, 18th Century; lined

2

Other Properties

- 160 A Bokhara Bedspread, woven with an attractive design of flowering branches and trees in shades of red, blue, green and gold on a linen ground, enclosed by a typical wide flower-head border, 7ft. 4in. by 5ft. 6in.
- 161 A small Aubusson Tapestry Panel of attractive design, finely woven with a bouquet of flowers in an oval cream panel on a "rose-pompadour" field, decorated with festoons of flowers and conventional scrolling spandrels, 5ft. by 2ft. 11in.
- 162 A Caucasian long Rug, woven with a star and trellis design in colours on a dark field, enclosed by three borders in red and ivory, 7ft. 9in. by 3ft. 4in.

- 163 A PAIR OF HAMADAN RUNNERS, woven in shades of red, blue, green and ivory with a close medallion and lattice design, enclosed by an ivory border, between two narrower borders, and with a camel's hair surround, *about 14ft. 2in. by 3ft. 2in.* 2
- 164 An attractive old Shiraz long Rug, woven with three conjoined diamond-shaped medallions on a blue field decorated with flowers and animals, within a dentate surround and three narrow borders, *7ft. 6in. by 3ft. 7in.*
- 165 A SHIRAZ RUG with a very unusual floral pattern in colours, on a dark blue field enclosed by a red surround with bands of diagonal cruciform motifs enclosed by a narrow dark blue border between two ivory borders, *8ft. 4in. by 4ft. 8in.*

The Property of a Lady

- 166 A GHIORDES PRAYER RUG, the blue field with double columns and sprigs of flowers within red and ivory spandrels and an ivory and pale blue border, *6ft. 3in. by 3ft. 9in.*
- 167 A SENNA RUG finely knotted with a blue stepped pole medallion on a red floral field with dark blue surround, enclosed by ivory spandrels and a wide red border between narrower blue borders, *6ft. 6in. by 4ft. 6in.*
- 168 A Karajah Runner with an ivory field woven with a close design of archaic tree motifs enclosed by a wide red lotus border between two narrower golden borders, *13ft. 8in. by 3ft. 2in.*
- 169 A Hamadan Runner with a buff field woven with attractively coloured tree motifs in rows within a wide red medallion border, *13ft. 2in. by 3ft. 1in.*
- 170 A Cabistan large Rug with a dark blue field woven with eight coloured, hooked octagons interspersed with medallion and geometric motifs and enclosed by three borders, *9ft. 8in. by 4ft. 3in.*
- 171 A fine Shirvan Runner with a narrow dark blue field woven with a flower and leaf design, enclosed by a dark red "crab" border between two narrower golden borders, *15ft. by 3ft.*

Friday

24

20th March, 1942

- 172 A Persian Runner with a dark blue field woven with an archaic tree design in colours enclosed by a diagonal-striped border between two narrower white borders, 14ft. 2in. by 3ft. 3in.
- 173 A Caucasian long Runner, boldly woven with a large flower-head and medallion design in colours on a narrow dark blue field, enclosed by a wide red border between two narrower ivory borders with floral meander, 18ft. 10in. by 3ft. 5in.
- 174 A BIJAR CARPET, woven with three large ivory conjoined medallions on a bright red field woven with stylised flower-head medallions, within pale blue trellis spandrels and a dark palmette border between two narrower golden sprig borders, 14ft. 6in. by 7ft. 6in.
- 175 A KHORASSAN CARPET, finely knotted with a small herati floral pattern in soft colours on an old rose field, enclosed by a wide ivory border between numerous narrow borders in shades of blue, ivory and red, 13ft. 9in. by 11ft. 2in.
- 176 A GOOD PERSIAN CARPET of convenient size, the red field with a dark blue pole medallion and with a symmetrical flower and leaf design, within dark blue spandrels and a wide ivory floral border between two narrower blue borders, 11ft. 7in. by 7ft. 2in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

ARMOUR AND WEAPONS ANTIQUE AND DECORATIVE FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

20th March, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Cross	1	10	0	38	Silley	7	10	0
2	Cross	1	10	0	39	Cutcliffe	4	10	0
3	Cross	1	10	0	40	Neal	4	0	0
4	Timperley	11	0	0	41	Withdrawn			
5	Williams, Dr. ..	5	5	0	42	Silley	1	0	0
6	Reid	8	10	0	43	Fenton	6	0	0
7	Kehoe	7	10	0	44	Fenton	3	10	0
8	Newton	6	10	0	45	Taylor, S. ..	3	15	0
9	Winsbury	10	10	0	46	Silley	6	5	0
10	Hayward	7	10	0	47	Silley	7	10	0
11	Mitchell	9	0	0	48	Silley	13	0	0
12	Silley	7	10	0	49	Neal	9	0	0
13	Taylor	5	10	0	50	Reynaud	5	0	0
14	Newton	18	0	0	51	Silley	5	0	0
15	Neal	16	0	0	52	Silley	13	0	0
16	Silley	2	0	0	53	Reynaud	3	10	0
17	Hayne	9	0	0	54	Taylor, L. ..	3	0	0
18	Newton	6	10	0	55	Timperley	8	0	0
19	Reynaud	4	10	0	56	Neal	10	10	0
20	Ensor	18	0	0	57	Gyngell	5	10	0
21	Faulkner	56	0	0	58	Tennant	10	10	0
22	Reynaud	4	0	0	59	Reynaud	5	0	0
23	Neal	27	0	0	60	Williams, Dr. ..	5	10	0
24	Silley	9	0	0	61	Reynaud	4	0	0
25	Hayward	9	10	0	62	Tilney	9	10	0
26	Neal	14	0	0	63	Mitchell	4	10	0
27	Neal	5	10	0	64	Fenton	4	10	0
28	Reynaud	4	0	0	65	Bradley	5	10	0
29	Hex	2	10	0	66	Williams, Dr. ..	11	0	0
30	Hex	3	0	0	67	Beach	7	0	0
31	Hex	2	0	0	68	Faulkner	13	10	0
32	Meier	1	0	0	69	Neal	15	0	0
33	Meier		10	0	70	Winsbury	4	5	0
34	Meier	10	0	0	71	Dixon	8	0	0
34A	Reynaud	9	0	0	72	Sapirstein	14	0	0
34B	Smith, Major ..		10	0	73	Sapirstein	11	0	0
34C	Passed				74	Neal	8	10	0
35	Speelman	5	0	0	75	Hayward	4	0	0
36	Taylor	4	10	0	76	Neal	8	10	0
37	Cross	6	0	0	77	Silley	3	0	0

LOT		£	s.	d.
78	Clements	5	0	0
79	Winsbury	6	10	0
80	Hayne	16	0	0
81	Trenchard	6	0	0
82	Reynaud	5	0	0
83	Neal	68	0	0
84	Carlson	85	0	0
85	Prideaux	16	0	0
86	Hayne	38	0	0
87	Bradley	19	0	0
88	Winsbury	7	10	0
89	Silley	2	10	0
90	Silley	6	0	0
91	Cross	3	0	0
92	Silley	6	15	0
93	Farlow	5	0	0
94	Fearon	3	5	0
95	Passed			
96	Collins	4	5	0
97	Collins	6	5	0
98	Arcade	10	0	0
99	Lock	5	10	0
100	Silley	4	0	0
101	Somers	12	10	0
102	Davids, D.	10	0	0
103	Burnett	2	0	0
104	Silley	11	0	0
105	Agnew	7	10	0
106	Mott	7	10	0
107	Worley	11	0	0
108	Berendt	2	0	0
109	Gillingham	5	10	0
110	Comer	5	0	0
111	Somers	14	10	0
112	Bucknell	9	0	0
113	Davids, D.	1	1	0
114	Wallace	8	0	0
115	Worley	6	10	0
116	Pope	5	10	0
117	Rubin	7	10	0
118	Warner	10	0	0
119	Silley	7	10	0
120	Rubin	9	10	0
121	Bachrach	5	0	0
122	Draper	6	0	0
123	Silley	10	10	0
124	Bachrach	6	0	0
125	Capel	11	0	0
126	Tozer	16	0	0
127	Tozer	20	0	0
128	Davids, D.	10	0	0

LOT		£	s.	d.
129	Draper	14	0	0
130	Ehrenfelt	12	0	0
131	Faber	11	0	0
132	Silley	19	0	0
133	Rubin	4	10	0
134	Lambert	14	0	0
135	Milburn	19	0	0
136	Tozer	30	0	0
137	Silley	36	0	0
138	Medlecott	10	10	0
139	Oakes	11	0	0
140	Silley	29	0	0
141	Collins, G.	18	0	0
142	Tozer	38	0	0
143	Draper	26	0	0
144	Frere	14	0	0
145	Worley	4	10	0
146	Worley	16	0	0
147	Tozer	9	0	0
148	Lambert	63	0	0
149	Comer	6	0	0
150	Draper	4	10	0
151	Worley	5	0	0
152	Clements	8	0	0
153	Young	4	0	0
154	Arcade	2	15	0
155	Afia	4	0	0
156	Perez	15	10	0
157	Perez	24	0	0
158	Edge	15	0	0
159	Madison	32	0	0
160	City Export	11	0	0
161	Young	11	0	0
162	Perez	10	10	0
163	Perez	24	0	0
164	Perez	10	0	0
165	Perez	16	10	0
166	John	18	10	0
167	Perez	24	0	0
168	Collins	10	0	0
169	Perez	15	10	0
170	Perez	9	10	0
171	Collins, G.	12	0	0
172	Perez	12	0	0
173	Afia	11	0	0
174	Perez	31	0	0
175	Gumuchdjan	38	0	0
176	Perez	41	0	0
Total of Sale		£1,997	6	0

